

## Sibelius and Italy

Scientific and cultural initiatives in occasion of

150° anniversary of Jean Sibelius [ 1865 - 1957 ]

Embassy of Finland | Institutum Romanum Finlandiae | Musicaimagine

### «Sibelius and Italy»

#### International conference on interdisciplinary studies

«[...] Dad has become completely a new person in the middle of this beauty and warmth»

## Call for Papers | Deadline : March 31, 2015

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#### Organization :

The conference is organized by Accademia Nazionale di Santa Cecilia, Conservatorio “Santa Cecilia” di Roma, Institutum Romanum Finlandiae and Musicaimagine, and with the support of the Embassy of Finland in Italy. It will be held in Rome on October 28 – 30, 2015.

#### Venue :

October 28 : Museum of Musical Instruments of the Accademia Nazionale di Santa Cecilia (Auditorium Parco della Musica)

October 29 : Conservatorio “Santa Cecilia” di Roma (Via dei Greci 18 - Sala Accademica)

October 30 : Institutum Romanum Finlandiae (Villa Lante al Gianicolo, Passeggiata del Gianicolo 10)

#### Scientific committee :

Annalisa Bini, Accademia Nazionale di Santa Cecilia, Rome

Marcus Castrén, Sibelius Academy, Helsinki

Flavio Colusso, Musicaimagine, Rome

Tuomas Heikkilä, Institutum Romanum Finlandiae, Rome

Ferruccio Tammaro, University of Turin

#### Publication of proceedings :

The conference proceedings will be published by Accademia Nazionale di Santa Cecilia, edited by Annalisa Bini and Flavio Colusso.

#### Themes :

The conference themes may consist of any argument that treats with the title “Sibelius and Italy”.

The purpose of the conference is to incite new studies about the “resonance” which the Finnish composer had received and transmitted through his fruitful connections to Italy, “the ideal country, source of nature and figurative arts”, meetings with Ferruccio Busoni in Helsinki and journeys to Venice, Florence, Rapallo and Rome, which he described as “the most beautiful and aristocratic of all the cities I have visited”.

As well examining methodology and a verifying progress so far made on the critical edition of the works of Sibelius the intention is to deal with a number of interdisciplinary themes, including Italy’s “soundscape”, bringing to life through contemporary recordings the music that Sibelius listened to in our country as they were performed in his time, including his own compositions.

#### Proposals :

The study proposals, reports and communications (including abstract and info) are to be sent by March 31, 2015 to [direzioneartistica@musicaimagine.it](mailto:direzioneartistica@musicaimagine.it); the eventual acceptance will be approved in April 2015.

#### Duration of the presentations :

20 minutes + 10 minutes for discussion; it is possible to hold the presentation either in English or in Italian. The proposals (abstract of 300 words) should include also:

- curriculum vitae and contact info
- information about eventual technical needs for the presentation

#### Participation fee :

There is no participation fee for the conference (*coffee break*, tickets for concerts and other collateral events, as well as publications of the conference proceedings, are at the expenses of organization).

#### Info :

Information about logistic and accommodation : [info@musicaimagine.it](mailto:info@musicaimagine.it)

Rome, December 2014